



INSPIRING WOMEN AMONG US 2021



Zoë A. Meletis
Annie Booth
Brenda Clotildes
Annie Pumphrey

CRITIQUE, RENEWAL, AND CELEBRATION:

FEMINISM, THE ARTS,
AND MORE INCLUSIVE
POST COVID-19 FUTURES

Nov 17-24

2021

THANK YOU TO OUR PARTNERS, SPONSORS, DONORS, SPEAKERS, AND PARTICIPANTS!

SPONSORS



EVENT FUNDED BY THE SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF CANADA

SSHRC  CRSH



The IWAU Organizing Committee would like to dedicate this report to **Andrea Johnson**, who we lost suddenly in 2022.

She offered professional, friendly, and generous coverage of IWAU happenings over the years and she was a friend and colleague to many.

We donated to both the Rotary Club and the IWAU Award in her memory.





contents

- 1 WELCOME
- 4 INFOGRAPHIC
- 5 QUOTES
- 6 REVIEW OF EVENTS
- 15 LOCAL BUSINESSES AND PARTNERS
- 16 PROCLAMATION
- 17 IWAW AWARDS
- 18 POSTER GALLERY
- 20 IWAW 2021 SCHEDULE
- 22 THANK YOU



Welcome

“... YOU ARE NEVER TOO OLD OR TOO YOUNG
TO DO WHAT YOU WANT TO DO”


-MARY TIDLUND

“INCLUSIVE LANGUAGE IS ALSO “ABOUT THE LANGUAGE WE DON'T
USE”. WHAT DO WE WANT TO TEACH OUR CHILDREN? IS THERE
RESISTANCE TO CONVERSATIONS ABOUT “POLITICS”?”

-AMRITA AGGARWAL

Although the current ongoing COVID-19 era is known to have placed additional burdens on women and other marginalized folks (see the many studies completed, and many others currently underway), we decided to persevere and hold IWAU 2021. We know that IWAU can be a re-vitalizing event for some, and we wanted to bring that energy into the second year of the global pandemic. We wanted to draw people together in the community, pay attention to gender and gender relations for a dedicated week, continue the conversation, and offer different opportunities, activities, and learning.

Our emphasis this year was on celebrating connections with the arts in our communities and in our daily lives. We know that the sector is one that has suffered a lot in the last two years, and we wanted to advocate for its contributions to society, including the spaces and voices it encourages with respect to challenging gender norms and expectations. We also know that art in all of its forms can bring joy, creativity, innovation, livelihoods, space for resistance, and much more. We wanted to highlight some of those strengths and opportunities via IWAU 2021 relationships and programming. Lastly, we were feeling the need to imagine brighter days and we thought that including arts-based activities in IWAU 2021 would allow participants to create and imagine better futures, including a more inclusive, respectful, and celebratory society with respect to the gender spectrum.




Our 2021 theme, therefore, was **Critique, renewal, and celebration: feminism, the arts, and more inclusive post-COVID-19 futures.** And IWAU was hosted from **Nov. 17-24th, 2021.**

To keep our guests, organizers, volunteers, and participants safe, we decided to conduct IWAU 2021 in a hybrid fashion, building on the success of our all-online IWAU 2020. We wanted to give folks chances to create, share, and connect in small groups when possible—on campus, in local businesses, and outdoors. We also hosted large events and talks online, to ensure safety while allowing for greater audience sizes and longer-lived talks (e.g. via the video archives of the Global Friday series and the NRESi colloquium). We worked hard to fund and organize four excellent anti-oppression sessions via the successful and expanding **Bakau Consulting** (bakauconsulting.com). Our **Social Sciences and Humanities Council of Canada (SSHRC) funding and dedicated support from the UNBC Office of the President** ensured online access to each training session for two weeks after it ran. This expanded opportunities for participation across diverse schedules.

Building on previous successful collaborations, **IWAU 2021 included 26 events**, one cancellation (for logistical reasons), and one postponement (due to BC flooding/disaster delays). This year we included in-person events and events hosted online. While we do not have a number for those who attended/accessed online resources resulting from IWAU 2021 after the fact, we do know that **IWAU 2021 drew 116 attendances at live events, and 353 to synchronous/live online events, for a total of 469 attendances** (and likely more, when longer-term access items are considered).

The 2021 series of events was made possible thanks to core funding from the Social Sciences and Research Council of Canada and from UNBC, but also via the support of 11 partners. We also offered a takeaway Mentoring lunch this year via UNBC Catering, CTLT, and Geoffrey Weller library, and ran coffee/tea tabs for participants at 4 small businesses (**Zoe's Java House; The Makerie Craft and Coffee House; Degrees (our student-run on-campus café); and House of Ancestors Uda Dune Baiyoh Conference Centre and Café.** We were also delighted to receive **City of Prince George funding** again. We also benefitted from another official **City Proclamation** and flew our IWAU flag at UNBC with City support (we did not want to disrupt flag flying for Métis Week at City Hall). To read the City Proclamation marking Nov, 17-24, 2021 as Inspiring Women Among Us Week, see page 16.



Of special note this year, **IWAU collaborated with the UNBC President's Office and Bakau Consulting to bring FOUR equity, diversity, and inclusion anti-oppression online workshops to UNBC and beyond.** This effectively meant open/public/community access to key sessions by an in-demand firm to better inform us all about what we can do to recognize and work to eliminate racism, sexism, homophobia, ableism, and other undesirable elements of society and the workplace. We have received positive feedback about these sessions, and we also know that people accessed the videos as well. **We include a BIG THANK YOU here to Bakau Consulting and Dr. Payne for making this much-needed training a part of IWAU 2021.** This educational experience included participants from UNBC, our greater communities, and places further afield. We hope to continue building on this training in the coming months and years. These sessions also tended to include more male participants than many of our IWAU events. We are glad that men valued these sessions and attended, and we hope this will encourage them to attend other future IWAU events.

We continued to benefit from a team composed of the IWAU Organizing Committee (thank you members!), excellent student volunteers, and our **two fantastic student assistants: Hannah Lawrence and Shauna Kelly.** They learned a lot, by their own admission, and we certainly benefitted a great deal from their knowledge, skills, and ability to share and delegate tasks. They also recruited most of the student volunteers who were key supports at our events. Student participation was funded by SSHRC. IWAU provides new learning experiences for its student assistants and volunteers; we also provide references letters and honoraria, to support students who find the time to support IWAU's success at a busy time of year.

This report is being co-authored by last year's student assistant **Annie Pumphrey,** who continues to offer paid and volunteer work to support IWAU's success. **We'd also like to say a BIG THANK YOU AND GOODBYE to Sarah Boyd, who has been the Executive Director at The Northern Women's Centre for years.** IWAU has truly enjoyed partnering with Sarah and the NWC over the years and assisting with events such as the regular Pro-Choice rallies organized by the NWC. IWAU looks forward to staying connected with Sarah in the coming years. Last but not least, we'd also like to say a **BIG THANK YOU AND GOODBYE to Mindy Gobbi** who left UNBC to pursue other opportunities. She did so after passionately assisting with IWAU 2021.



IWAU 2021

in numbers

> 469

number of total attendees



26

free events offered, including workshops, lectures, discussions, and online community gatherings.

9

STUDENTS

gained valuable experience through volunteer and paid positions.



19

PRESENTERS

led events and they were all members of under-represented groups

11

COMMUNITY PARTNERS

were integral to the success of IWAU 2021

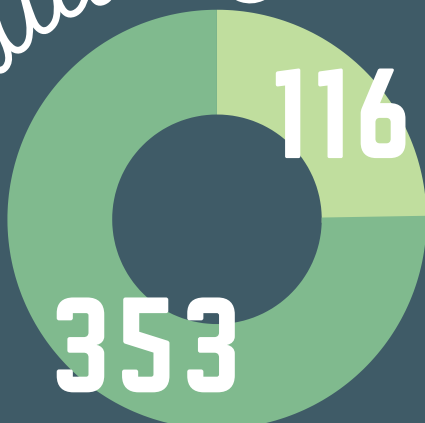
4

LOCAL BUSINESSES

were supported through our coffee and tea tabs including The Makerie, Uda Dune Baiyo (The House of Ancestors), NUGSS' Degrees @ UNBC, and Zoe's Java House.



Attendance



IN-PERSON

ONLINE

Being new to Prince George, IWAU has allowed me to reach out to women I have met on campus and forge relationship foundations based on feminism and empowerment that will (hopefully) continue throughout the year and get another boost at next year's events.

-Anonymous, IWAU 2021 Survey

“



Excellent session so far @IWAU_Events Lots to think about. #IWAU2021 @unbc

@ChristineYH

Dr. Christine Ho Younghusband

”

“

I love the sense of belonging I feel when I attend an IWAU event. The connection is a huge piece of why I will always support it.

-Anonymous, IWAU 2021 Survey

”



@inspiringwomenamongus



@IWAU_Events

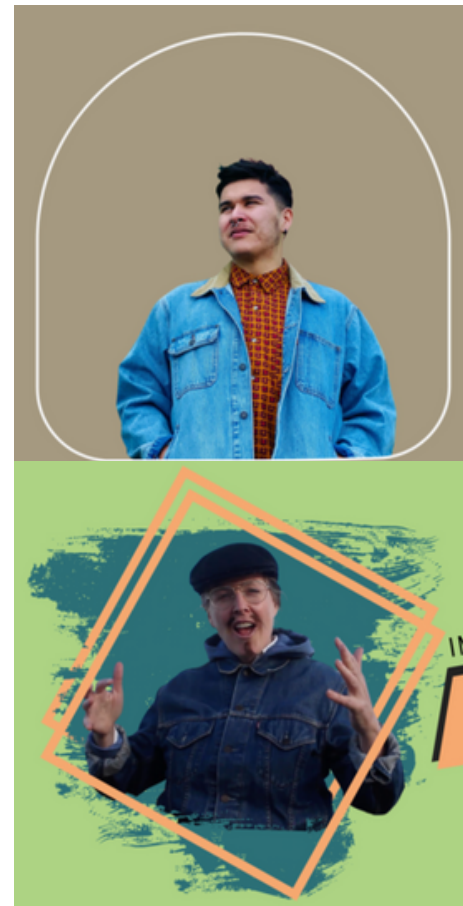


facebook.com/InspiringWomenUNBC

Review of Events

OPENING & ART ACTIVITIES

This year, despite COVID-19 related challenges, we did manage to host an in-person **opening ceremony**. It was lovely to welcome **Elder Darlene McIntosh** from the Lheidli T'enneh First Nation to give us one of her vital grounding and inspirational welcomes. IWAU is honoured to have years of interactions with Darlene. We also welcomed **Mayor Lynn Hall** and started IWAU off right with the empowering beats, songs, and stories from the **Khast'an Drummers**—another group that has helped us to include ceremony and beauty in IWAU over the years. The opening also included a passionate speech by **Dr. Rob Budde**, a longtime IWAU Organizing Committee member, and a **volunteer-staffed opportunity to make feminist T-shirts and bags**. Students, staff, faculty, and guests delighted in the opportunity to take back terms that had been used against them, or to decorate items with their favourite symbols and slogans.



A POWERHOUSE FIRST DAY

The most well-attended talk of IWAW 2021 was a panel and discussion by **Jennifer-Lee Koble** and **Jennifer Dehoney**, two multi-talented Indigenous professionals. It was about **anti-Indigenous racism, and working towards improved relations**. This talk was organized by the **Collective for Anti-Racism (CAR)** at UNBC, and IWAW was graciously invited to include it in our series of events. We continue to hear about this talk as it shapes our individual and collective reflections on our responsibilities with respect to aiming for but also questioning aspects of Reconciliation. CAR and other actors at UNBC intend to build upon this talk as part of an ongoing conversation.

In the evening, we were treated to an intimate online discussion with scholar and author **Dr. Sonora Jha**. Dr. Jha is an essayist, novelist, researcher, and professor of journalism at Seattle University. She spoke about her book ***How to Raise a Feminist Son: Motherhood, Masculinity, and the Making of My Family***, and much more. I (Zoe Meletis) had the delightful experience of facilitating the discussion. It was rich and generous, included many inspiring readings and conservations, fun stories, and honest reflections. Participants appreciated the candor in her book and her “action items” included. We asked about her son and their relationships with each other and movies (a big part of the book). We connected with the UNBC Bookstore to have her book available.



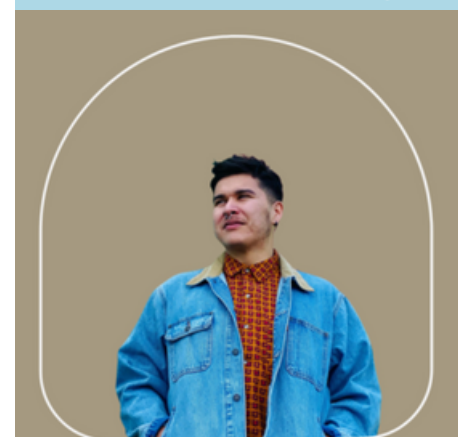
A JAM-PACKED SECOND DAY

The Northern Women's Centre organized its annual Pro-Choice Rally in front of our local hospital: UHNBC. IWAU helped to promote it, staff it, and also brought refreshments out to those standing up for reproductive rights. The cold and dark were challenges towards the end of the day, but this visible presence 1-2 times a year is much appreciated and commented on by many in the community.

Cynthia Andal of Borealis Yoga helped us add some movement and outdoor activity (COVID-19 approved!) to IWAU 2021. She ran a small but **energetic SNOWGA experience** in the UNBC Wabooz garden for several of us. The second session was cancelled due to logistical challenges. Thank you Cynthia for helping us to move our bodies during a difficult time.

A similarly small but meaningful **online Stitch and Bitch** gathering was held. People were working on doodles, knitting, beading, etc. and we enjoyed a feminist podcast episode about pockets and the patriarchy together (by **Stuff Mom Never Told You**), and each others' company. Thanks to Brenda for taking the lead on this!

The second day wrapped up with a great pairing of events. First, **Derrick from Two Rivers Gallery** led a workshop inspired by the work of Clint Neufeld, on **ART in response to Gender Roles + Toxic Masculinity**. It was a small but meaningful event. We are grateful for ongoing relations with the Gallery, their enthusiastic contributions to IWAU, and their willingness to engage with difficult themes. This was followed by an online evening reading with the much-in-demand **Billy Ray Belcourt**, an un-paralleled voice in Canadian poetry, and a key author in the emergent Indigiqueer genre. He gifted us readings, reflections, engaging questions and answers, as well as insights into his process. He also talked tips with aspiring writers in the group, including students.





BAKAU AND EDI SESSIONS

The 4 Bakau-led EDI/anti-oppression sessions in IWAU 2021:

- Fundamentals of Anti-Oppression
- Fundamentals of Gender and Sexuality
- Inclusive Language and Anti-Oppressive Communication
- Disrupting Unconscious Bias

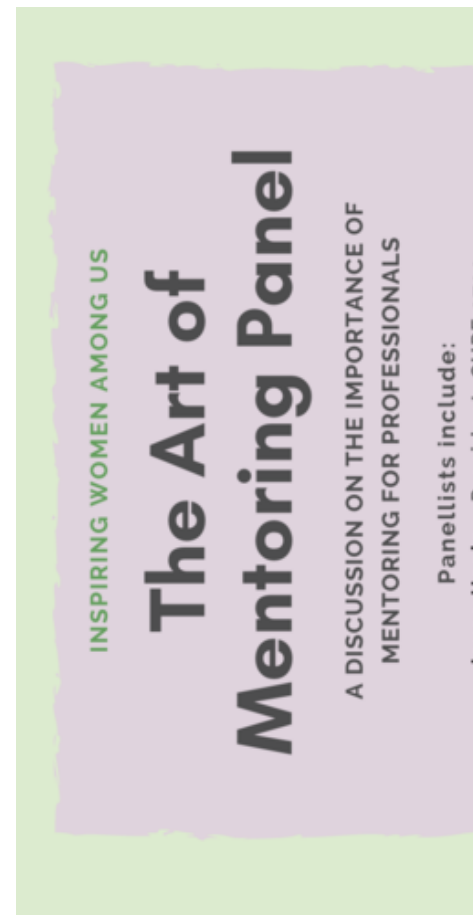
These began on Nov. 18th and were held at various times between the 18th and the 23rd, with video access available for two weeks after this. **We cannot recommend Bakau Consulting enough.** Their facilitators were very professional and engaging and interactions with Bakau support staff were nothing but enjoyable. The sessions were ALL led by women of colour, and each brought unique experience and perspectives to the training workshops. Their slides included powerful examples, references, and diagrams. Good discussions were had live and via the chat, and sessions were accessed after the fact. They did an impressive job of acknowledging and working through difficult tensions, different levels of awareness, and discomfort among participants. There was little overlap between the sessions; Bakau effectively offered a strong and complementary range of training opportunities that catered to different levels of awareness. Repeat attendees were present across sessions. We are proud of this investment in anti-oppression training and we plan to build on it.



NOV. 19TH - DAY THREE

Following an excellent Bakau session in the morning, IWAW participants were invited to join the regular **Global Friday colloquium** slot for a special guest. **Mary Tidlund**, a Black Canadian woman who blazed a trail into the very white male-dominated field of oil and gas, ascending to great heights and eventually forming her own company. Later, she started the **Mary Tidlund Foundation** in another very elite white male-dominated domain-- that of international philanthropy. Mary shared many tales from the trenches and allowed unique and unfettered access to her thoughts on education, experience, confidence, and her career. She also shared about her childhood and post-adoption explorations of family. We are grateful that she could join us.

This was followed by **The Art of Mentoring Panel**, an in-person event coordinated by Dr. Annie Booth. Mentoring is widely recognized as an essential process for those identifying as women and BIPOC individuals in education and in professions. This panel, featuring 4 professionals, took up the question of the importance and impact of mentoring, of being a mentor, and of finding a mentor. **The panelists included Joyce Henley, President of CUPE 3799 and a professional social worker, Sarah Atkinson, Registered Professional Planner, Principle Owner of Vesta Consulting and the Chair of PIBC's Reconciliation in Planning Committee, Heidi Yang, Professional Engineer and CEO of Engineers and Geoscientists British Columbia, & Dr. Denise Mackey, an orthopedic surgeon.** The wide-ranging discussion included stories of being mentored, especially in challenging situations. Mentors/mentees stressed the need for both formal and informal systems of mentorship in education and workplaces.



The day ended with an **IWAU speaker in the Natural Resources and Environmental Studies Institute's Colloquium Series**. The speaker was UNBC alumna and professional planner **Sarah Atkinson, speaking to the Planning Institute of British Columbia's Reconciliation in Planning Committee**. This presentation was attended by students, faculty, staff, community members, and interested external professionals. It was a meaningful talk for many as it detailed work in progress and work left to be done with respect to the PIBC's efforts to engage with the recommendations in the Truth and Reconciliation Commission's Final Report. IWAU was happy to invite this alumna to address such a critical topic. Planning professionals and students were in attendance.

NOV. 20TH

IWAU hosted a **discussion on the 2020 film *Disclosure***, about the double-edged sword of increased transgender representation in Hollywood. The film does an excellent job of educating viewers about the history of transgender contributions (recognized and not) to the history of film. It is also tied to ongoing activism and advocacy by key activists such as Laverne Cox. It also reveals the potential risks of additional violence and discrimination that better transgender inclusion in film can entail. We had a small but lively discussion. We began this conversation with a somber communal reading of the transgender victims murdered in the preceding year. We hosted this event to mark **The International Transgender Day of Remembrance**. We want to thank our usual partner in marking this event, **Gender Outlines**, for the work that they do and for the break that they chose to take during these trying times. We also want to thank **staff members of the UNBC Geoffrey Weller Library** for helping us with copyright and viewing issues for the two films shown this year.



In the afternoon, a small workshop was also held by another partner we deeply appreciate—**The Prince George Public Library** (Bob Harkins Branch). We were happy to include the **Free Being Me: Self-Confidence Workshop**, as part of their regular teen programming, in IWAU 2021, building on past collaborations. We have come to realize that quantitative measures (e.g. participant counts) are not accurate or complete enough to measure the value of such events to those who attend. They can be quite moving, informative, affirming—many emotions and experiences not easily reflected in counts.

The day culminated with another timely conversation, a **#MeToo Fieldwork discussion led by two anthropologist activists: Drs. Tara Joly and Marieka Sax**. We are grateful for this much-needed contribution and we have no doubt that it benefitted its participants.

MONDAY: FULL OF CREATIVITY

November 22nd included another Bakau workshop, a Mentoring Lunch, a **workshop creating sketch/journal books about bodies, health and wellness** (thank you **Dr. Darian Goldin Stahl and Two Rivers Gallery**), and a live activity of writing in the community.

IWAU's widely anticipated **Mentoring Lunch**, sponsored by the **Geoffrey Weller Library** and **the Centre for Teaching, Learning, and Technology at UNBC** had to be run differently this year due to COVID restrictions. Instead of being seated together around tables, we set up in the Bentley Centre Hall. We invited people to stop by and write notes to their mentors and to read the notes left by others. All were invited to take some lovely stationery with them to write a note of appreciation to a mentor. The event attracted well over 60 participants. It also fed participants, provided space and activity for social interaction, and allowed people to leave with small gifts (stationery).



FREE BEING ME SELF-CONFIDENCE WORKSHOP

Around the world, people are valued for many different reasons defined in many different ways. In this program, participants take activities that encourage them to recognize their strengths, their appearance and to create their own version of what it means to be confident.

Date: Saturday, November 20, 2021 - 2:30pm to 3:30pm
Location: PGPL, Bob Harkins Branch
Target Audience: 8-12 yrs
Registration: Free Registration.
Call 250-563-9251 ext. 108 to register.

Please be advised that because of the region specific Health Order for our region, all participants at indoor programs and events who are 12 years and older must be fully vaccinated. Proof of vaccination and contact information must be provided on arrival to programs.

The Prince George Public Library Inspiring Women Among Us



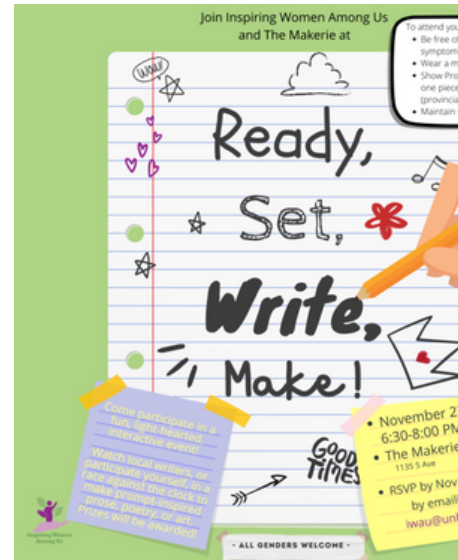
INSPIRING WOMEN AMONG

Mentoring Lunch

Write a letter to a favourite mentor for your lunch to go!
Stationery provided.

- ALL GENDERS WELCOME -

Ready, Set, Write, Make! was a small event held in person—this time off-campus. Harkening back to “old fashioned” events celebrating writing and writers, this event brought together **4 local writers: Al Rempel, Solomon Goudsward, Dianne Sears, and Brenda Margriet** (Brenda Clotildes’ nom de plume). The appreciative audience generated prompt words and the authors were then given 30 minutes to write what ended up being very funny short stories. While they waited, the audience created collages out of materials provided by the coffee house/art café, **The Makerie**. Stories were read out to considerable applause and art was displayed/shared.



NOV. 23RD

The morning offered two crafty DIY options for IWAU participants. **The Northern Women’s Centre hosted a Scarlet Tide Brigade event where participants made their own cute reusable menstrual pads.** The event was meant to take place in the community online but—folks ended up gathering around supplies for additional instruction and assistance. At roughly the same time, participants were gathering at an inspiring **Beaded Flowers on Denim workshop hosted by Crystal, at Two Rivers Gallery.** The resulting flowers were beautiful and participants gained new skills and tips for beading patches.



These workshops were followed by **the fourth Bakau session, on Disrupting Unconscious Bias**—another well attended worthwhile session on EDI awareness, with a particular emphasis on what we can all do to acknowledge and check our own individual and institutional biases.

One of the most creative sessions was offered to a small but appreciative audience. **An excellent satire** of environmental planning, urban initiatives, and buzzword-laden prospective “development” opportunities was presented by **Toby Sharp (drag king, performed by Dr. Heather McLean)** and his Indigenous associates **Donny Dreamcatcher: entrepreneur and leg wrestler (Chris Bose)** and **Skus: property developer and magic mushroom expert (Nakuset Ansalewit Gould)**. The banter, graphics, and “logics” presented were both comically absurd and frighteningly realistic.



We have already asked them if they would consider coming back again to perform for a larger audience—all in attendance agreed that it supplied much-needed laughs about very tough topics (e.g. colonialism; extractive development; hipster marketing appropriation of Indigenous culture and practices). Toby Sharp presentations/performances/workshops should NOT be missed!

The day closed with a discussion of the 2021 film **Woman in Motion**. It is about the fascinating career of **Nichelle Nicols, star of the original Star Trek series** and one of few Black women playing educated professionals on TV in the early 1960s. The film focuses on a lesser-known advocacy aspect of her career, building from her Star Trek success. **Ms. Nichols worked as a long-term recruiter for NASA's space program, seeking to encourage women and BIPOC individuals to apply to engage with STEM and to become astronauts.** She is widely credited with the diversification of the American astronaut force. IWAU arranged for pre-discussion online access to the film for a week. **The online discussion of the film was hosted by Dr. Annie Booth and enhanced by the participation of the film's director, Todd Thompson,** who shared stories of working with Ms. Nichols and behind-the-scenes vignettes and emphasized the significance of Ms. Nichol's work.



DRAWING IWAU 2021 TO A CLOSE

IWAU typically runs from Wednesday to Wednesday and ends with the **annual Commemorative Ceremony to mark the National Day of Remembrance and Action on Violence Against Women**. It is held early in Prince George, to encourage student attendance. **The Northern Women's Centre** hosts it in collaboration with UNBC and the **Women and Gender Equity Committee at the College of New Caledonia (CNC)**.

This year it was hosted virtually by CNC's Committee and was attended by 38 participants. This low online attendance is disappointing as IWAU's efforts over the years have resulted in much higher attendances. But—it was a cold dark November during the second year of a pandemic. And, people were also feeling "zoomed out" so—perhaps it is less worrisome than it first appeared. We did note, however, that for the first time in recent memory, **ALL of the invited male administrators and dignitaries stayed for the FULL ceremony.** This is a change from previous years in which IWAU volunteers, organizers, and students had noted their frequent early departures. That is a notable difference that we will seek to build upon.

Connections with Local Businesses and Partners

Inspiring Women Among Us always aims to invest in social/community aspects during our events and to reach out to local businesses as possible. As part of the 2021 events, we paid for coffee/tea tabs at the following local businesses: The Makerie; House of Ancestors Uda Dune Baiyoh Conference Centre and Café; and NUGGS' Degrees @ UNBC; and Zoe's Java House.

IWAU 2020 media partner The Jim Pattison Broadcasting Group was integral to our success, and we are also grateful for coverage received from CBC Radio, CFIS Radio, CFUR Radio, CKPG TV, and Prince George Matters.

Our major partners most years since 2015 have been The Social Sciences and Humanities Council of Canada, UNBC, and the City of Prince George. We are so grateful for their ongoing support. This year there was an IWAU flag raising at UNBC and it was, by City Proclamation, IWAU Week between Nov. 17-24th, 2021.

Other community partners who contributed to our 2021 success and to other years are the Global Friday colloquium at UNBC; the Natural Resources and Environmental Studies Institute; The Northern Women's Centre; PGPIRG; The Prince George Public Library; and Two Rivers Gallery. We thank local radio stations CFUR and CFIS for ongoing community media interest in IWAU. We would also like to thank Grant Potter for setting us up with a bit.ly link and standing by in case of assistance.



Proclamation

INSPIRING WOMEN AMONG US WEEK

Whereas: Inspiring Women Among Us (IWAU) aims to extend community-based discussions and actions with respect to reducing violence against women, and improving gender relations beyond important one day events and commemorative ceremonies typically held in recognition of Dec. 6th: our National Day of Remembrance and Action on Violence Against Women; and

Whereas: IWAU is meant to celebrate the achievements of women and girls, but also to draw attention to persistent gender-related inequities in our society via offering an accessible and inclusive community-oriented series of free talks, workshops, panels, activities, films, and discussions to all interested in attending; and

Whereas: these events present us with opportunities to reflect upon and address persistent barriers to access and success for women, girls and other underrepresented groups, for the benefit of society as a whole; and

Whereas: the City of Prince George supports the notion of power sharing across genders, as well as opportunities and accolades made for female leadership, and recognizes the expertise and contributions made by all members of society; and

Whereas: the City and IWAU believe in promoting increased equity for the betterment of society and see the arts as creating unique opportunities for engaging with gender and gender relations.

Now therefore, as Mayor of the City of Prince George,
I proclaim **November 17 -24, 2021** as:
"INSPIRING WOMEN AMONG US WEEK"
in the City of Prince George.

Lyn Hall, Mayor

IWAU Awards

We work hard to keep Inspiring Women Among Us a free event and to provide accessible resources. For those who are interested in financially contributing to IWAU, we direct funding towards the **IWAU Student Award** at UNBC.

The **IWAU Student Award** is a non-academic award given to self-identifying women pursuing a degree at UNBC. We get enough amazing applications that we could give out 20-30 awards a year to deserving women who are facing tough barriers in trying to attain a university degree. Five awards for a total of \$4,500 were awarded to deserving students in 2021/22.

Please consider giving to the IWAU Award at UNBC. This is a concrete action that you can take to support inspiring women in our midst! Find out more at iwau.ca/iwau-awards.



26 AWARDS equalling **\$25,500**

given since 2016

DONATE



Visit unbc.ca/giving and choose "Inspiring Women Among Us Award"

> \$40,000 has been raised to date

Please **consider donating** so that we can continue awarding 5+ awards per year

SNOWGA

November 22
2:00 PM - 3:00 PM

Scarlet Tide Brigade

Tuesday November 23
10am-12pm

INSPIRING WOMEN AMONG US 2021

TOBY SHARP: A BUZZ IN HIS HUB

TUESDAY NOVEMBER 23, 4 - 5:30 PM

WOMAN IN MOTION

Tuesday November 23
6:00 - 7:30 PM

DISCLOSURE

International Transgender
Day of Remembrance

Saturday November 20,
1:00 - 3:00 PM

FIELDWORK AFTER #METOO: KEY ISSUES ON RESEARCH, FIELDWORK, AND GENDERED SEXUAL VIOLENCE

Facilitators: Tara Joly and Marieka Sax

This event aims to foster an open dialogue surrounding gendered sexual violence in research contexts. We will loosely follow workshop materials from the #MeTooAnthro group and draw on our own professional work and research on sexual violence and fieldwork.

ALL are welcome to attend. This event may be of particular interest to graduate students or those who carry out research.

SATURDAY NOV. 20, 2021 3:30-5:00PM
THE GATHERING PLACE, UNBC CAMPUS

FREE BEING ME SELF-CONFIDENCE WORKSHOP

Around the world, people are valued for many different reasons and beauty is defined in many different ways. In this program, participants take part in fun activities that encourage them to recognize their strengths that aren't tied to appearance and to create their own version of what it means to be 'beautiful'.

Date: Saturday, November 20, 2021 - 2:30pm to 3:30pm
Location: PGPL, Bob Harkins Branch
Target Audience: 8-12 yrs
Registration: Free Registration.
Call 250-563-9251 ext. 108 to register.

Please be advised that because of the region specific Health Order for our region, all participants at indoor programs and events who are 12 years and older must be fully vaccinated. Proof of vaccination and contact information must be provided on arrival to programs.

The Prince George
Public Library

How Feminism May Save Our Boys and Men: A Conversation with Author Sonora Jha

Wednesday November 17, 7 - 8:30 pm
ALL GENDERS WELCOME!

REPRODUCTIVE RIGHTS ARE HUMAN RIGHTS



DISRUPTING UNCONSCIOUS BIAS

NOVEMBER 23
1:00PM - 3:00PM

<https://bit.ly/3CPG2z3>

Intermediate - Level 2*

Delivered by
Bakau Consulting

(<https://www.bakauconsulting.com>)

Sponsored by the UNBC
Office of the President



Join Inspiring Women Among Us
and The Makerie at

- To attend you must:
- Be free of COVID-related symptoms
- Wear a mask properly
- Show Proof of Vaccination and one piece of photo ID (provincial requirements)
- Maintain social distancing

Ready,
Set,
Write,
Make!

• Come participate in a fun, light-hearted interactive event!
• Watch local writers or poets perform in a safe space inspired by the #MeToo movement and the #MeToo Project will be awarded.

• November 22nd
6:30-8:00 PM
• The Makerie
1135 5 Ave
• RSVP by Nov. 20th,
by emailing
iwau@unbc.ca

GOOD TIMES



- ALL GENDERS WELCOME -



A Reading
With
Billy-Ray Belcourt

November 18th, 2021
7:00 PM - 9:00 PM



**ART in Response
to Gender Roles +
Toxic Masculinity**

Thursday, November 18 from 3:00 - 4:00 pm

Join for a conversation about
the artwork of Clint Neufeld that
explores how masc and femme
exist in one beautiful object.

relle
**FEMINIST
STITCH & BITCH**

MAKE CRAFTS & LISTEN TO
FEMINIST PODCASTS!



**OPENING & ART
ACTIVITIES**

NOV 17, 1 PM - 2:30 PM



THE PRINCE GEORGE PUBLIC LIBRARY
&
INSPIRING WOMEN AMONG US
PRESENTS
**EMBODIED BOOKS
PROJECT PRESENTATION**
With Artist and Health Researcher
Darlan Goldin Stahl
Explore hand-crafted books about personal
experiences with illness and healthcare.
Monday, November 22
5:00 to 6:00pm
PG Public Library
Bob Harkins Branch
Vaccine Passport required. Please wear a mask
and be prepared to provide name and contact
information. Space is limited.



Most posters for IWAWU 2021
were designed by UNBC
students Hannah Lawrence
and Shauna Kelly

**CRITIQUE, RENEWAL, AND CELEBRATION:
FEMINISM, THE ARTS, AND MORE INCLUSIVE
POST COVID-19 FUTURES**

Inspiring Women
Among Us

NOV 17-24, 2021

A more detailed schedule can be found online at: iwau.ca/iwau2021

Access online events at: bit.ly/iwau2021 (BB) OR iwau.ca/iwau2021 ZOOM links at iwau.ca/iwau2021

All events are in Pacific Time (BC)

Partner List:

GF Global Fridays	NRESI Natural Resources and Environmental Studies Institute
BC Bakau Consulting	PGPL Prince George Public Library
BY Borealis Yoga	NWC The Northern Women's Centre
TM The Makerie	WGE CNC Women and Gender Equity
TRG Two Rivers Gallery	CAR Collective for Anti-Racism
PG City of Prince George	

For further info, email iwau@unbc.ca

WED NOV 17

1:00 PM - 2:30 PM
Opening & Art Activities
Join us in kicking off IWAWU 2021 with speakers and making feminist t-shirts and buttons in the UNBC Bentley Centre!

3:00PM - 5:00 PM
Panel & Discussion
Join **Jennifer-Lee Koble** and **Jennifer Dehoney** for a panel and discussion in the Canfor Theatre or online on anti-Indigenous racism and how to be an ally to Indigenous peoples. Online link available at iwau.ca closer to event date.

7:00 PM - 8:30PM
How to Raise a Feminist Son
Read *How to Raise a Feminist Son* and join Author **Dr. Sonora Jha** for a conversation.

This online symbol means the event is online and most likely accessed through the bitly link at the top of this page.

A mug symbol beside a day means there is a complimentary beverage tab. More info on page 2.

THUR NOV 18

8:00AM - 5:00PM
Pro-Choice Rally
Socially distanced rally on 15th Ave adjacent to UHNBC — bring signs, masks, and dress warmly!

10:00AM - 11:00AM
Snowga
Join **Cynthia** in the Wabooz Garden, UNBC for yoga in the snow.

12:00PM - 2:00PM
Fundamentals of Anti-Oppression
Join **Bakau Consulting** for a fundamental-level EDI workshop.

2:00PM - 3:30PM
Feminist Stitch and Bitch
Join in to listen to feminist podcasts and make crafts.

3:00PM - 4:00PM
ART in response to Gender Roles + Toxic Masculinity
Join in a discussion about ART in Response to Gender Roles and Toxic Masculinity, inspired by Clint Neufeld, at Two Rivers Gallery.

7:00PM - 9:00PM
Billy Ray Belcourt
Writer's talk and Q&A.

FRI NOV 19

8:30AM - 10:30AM
Fundamentals of Gender and Sexuality
Join **Bakau Consulting** for a fundamental-level EDI workshop.

12:00PM - 1:30PM
Global Fridays
Join author of *Memoirs of a Wildcat*, **Mary Tidlund** in discussing her career path from oil & gas entrepreneur to global philanthropist.

1:30PM - 3:00PM
The Art of Mentoring Panel
A panel discussion on the importance of mentoring for professionals. Panelists include **Joyce Henley, Sarah Atkinson, Heidi Yang, & Dr. Denise Mackey**. Held at UNBC in room 5-158.

3:30PM - 5:00PM
Reconciliation in Planning
Talk by **Sarah Atkinson**, MCIP, on PIBC's Reconciliation in Planning Committee. Review and recommendations of TRC Final Report. Held at UNBC, room 8-164 and online: <https://bit.ly/2ZKEgAW>

International Transgender Day of Remembrance

SAT NOV 20

1:00PM - 3:00 PM
Disclosure Film
Pre-watch the film *Disclosure* on Netflix & come to discuss.

1:30PM - 2:30 PM
Free Being Me: Self-Confidence Workshop
A workshop for 8-12 yr olds on building confidence not tied to appearance. Free event at Bob Harkins Branch, downtown.

2:00PM - 3:30 PM
Book Launch Party
Launch of **POSTPONED** by Selected Poems of **Xeni Beylora** at the Umineca Arts Centre.

3:30PM - 5:00 PM
#MeToo Fieldwork
A discussion of key issues surrounding gendered sexual violence and research. Held in the Gathering Place, UNBC (LIB 5-123).

SUN NOV 21

DAY OF FEMINIST REST AND RESTORATION

Canada
UNBC
Pattison Media
CUPE
Page 1/2

- ALL GENDERS WELCOME -

**CRITIQUE, RENEWAL, AND CELEBRATION:
FEMINISM, THE ARTS, AND MORE INCLUSIVE
POST COVID-19 FUTURES**

Inspiring Women
Among Us

NOV 17-24, 2021

A more detailed schedule can be found online at: iwau.ca/iwau2021

Access online events at: bit.ly/iwau2021 (BB) OR iwau.ca/iwau2021 ZOOM links at iwau.ca/iwau2021

All events are in Pacific Time (BC)

Partner List:

GF Global Fridays	NRESI Natural Resources and Environmental Studies Institute
BC Bakau Consulting	PGPL Prince George Public Library
BY Borealis Yoga	NWC The Northern Women's Centre
TM The Makerie	WGE CNC Women and Gender Equity
TRG Two Rivers Gallery	CAR Collective for Anti-Racism
PG City of Prince George	

For further info, email iwau@unbc.ca

MON NOV 22

10:00AM - 12:00PM
Inclusive Language and Anti-Oppressive Communication
Intermediate EDI workshop. *a fundamentals session or equivalent needed first.*

12:00PM - 1:30PM
Mentoring Lunch
Write a letter to a favourite mentor as you grab your lunch to go in the Bentley Centre, UNBC.

11:00AM - 12:00PM
Snowga
Join **Cynthia** in the Wabooz Garden, UNBC for yoga in the snow.

5:00PM - 6:00PM
Embodied Books
Join **Dr. Darian Goldin Stahl** at the PGPL to discuss art, books, and experiences with healthcare, illness, disability, caretaking, and other health topics. 18+.

6:30PM - 9:00PM
Ready, Set, Write, Make!
An exciting event at the Makerie where audience members race to create poems, prose, or art prompted by fellow attendees. **Must RSVP at iwau@unbc.ca by Nov. 20th.**

CANCELLED

TUE NOV 23

10:00AM - 12:00PM
Scarlet Tide Brigade
Menstruators DIY: Come make your own reusable pad. Pick up supplies at the NWC beforehand and follow along online.

10:30AM - 12:30PM
Beaded Flowers on Denim
Denim was a staple of men's workwear in the 1800s, now everyone from masc to femme rocks it! Join us to personalize your denim with a flower bead patch at the TRG.

1:00PM - 3:00PM
Disrupting Unconscious Bias
Intermediate EDI workshop. *a fundamentals session or equivalent needed first.*

4:00PM - 5:30PM
Toby Sharp: A Buzz in His Hub
Drag king workshop on pushing back against exclusionary, divisive, and elitist urban practices.

6:00PM - 7:30PM
Woman in Motion Film
Pre-watch the film and come to discuss.

National Day of Remembrance and Action on Violence Against Women

WED NOV 24

11:00AM - 1:00PM
Commemorative Ceremony
Gather to mark the anniversary of the Montreal Massacre and to recognize The National Day of Remembrance and Action on Violence Against Women. Hosted by the Northern Women's Centre and the CNC Women and Gender Equity Committee.

IWAWU will abide by Public Health Orders in Northern British Columbia.

If you attend any IWAWU event in person, you will need to:

- Be free of COVID-related symptoms
- Wear a mask properly
- Show Proof of Vaccination and one piece of photo ID (provincial requirements)
- Maintain social distancing

Complimentary Tea/Coffee Tab Days & Locations:

To receive a free beverage, visit the following locations on these days and share your favourite IWAWU event this year! (ends when tab runs out)

WED. NOV 17
Zoe's Java House
1259 4th Ave

THURS. NOV 18
The Makerie Craft and Coffee House
1135 5th Ave

FRI. NOV 19
Degrees
Teaching & Learning Building, UNBC

MON. NOV 22
House of Ancestors Uda Dune Baiyoh Conference Center
355 Vancouver St

Canada
UNBC
Pattison Media
CUPE
Page 2/2

- ALL GENDERS WELCOME -

Thank You!

**TO ALL OF THE ORGANIZERS,
VOLUNTEERS, PARTICIPANTS,
SPONSORS, PARTNERS, AND
FUNDERS WHO CONTRIBUTED
TO IWAU 2021:**

*We could not do this
without you!*

FOR MORE INFO, VISIT:
IWAU.CA